

# HOWL

## Student Summer Reading



Short response questions: As you read the book *Howl*, by Micah Hales, stop to answer these questions. Be sure to answer each question using complete sentences and details from the story to support your answers. Remember that strong readers think deeply about what they are reading.

Some things to do while you are reading:

1. Reread sections that you don't understand
2. Make predictions before, during, and after reading
3. Figure out unknown words using context clues (or use a dictionary if an unknown word seems important and context clues don't help)
4. Focus on the characters. What are their traits? How do they respond to challenges? How do they change over the course of the story? Why?
5. Look for examples of figurative language (metaphors, similes, hyperboles)
6. Think about the setting and how it impacts the story
7. Ask questions and make connections between the story and yourself, the world, and other books
8. Look for larger themes or lessons that the author may be trying to teach you

## Chapter 1: Camp Glynwood

1. Why is Celia leaving Camp Glynwood? What is her plan? (p. 17)

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## Chapter 3: Escape Route

2. Does Celia's plan work? What happens instead? (p. 30)

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## Chapter 7: The Way Back

3. What did you learn about Celia in this chapter?  
Try to summarize it in four concise sentences.

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## Chapter 9: A Bare Wrist

4. What is significant about Celia and Violet walking together in silence? What does this show you about their friendship? (p. 67)

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## Chapter 11: The Howling

5. What effect did the howling have on Celia? What happened? How did it change how Celia feels? (p. 87)

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## Chapter 14: The Feline

6. In your own words, summarize the history between the last speaker and the Snapping Turtle King. (p. 110)

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## Chapter 15: The Truth

7. In this chapter the Feline says, “The truth is not always the first story we tell.” How does this become clear in this chapter? (p. 112)

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## Chapter 20: Rearranging Letters

8. Susan and Violet each bring something to Celia while she is staying in the Cupcake. How do the journal and the prism each help Celia during this part of the book? (p. 139)

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## Chapter 23: The Deal

9. In this chapter we meet two new characters. Describe, then compare and contrast, their character traits. Celia needs each of them to help her with something. What are the two things she needs help with? (p. 157)

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## Chapter 27: The Snapping Turtle King

10. Celia thinks to herself, “What kind of creature would want to live down here, so tucked away from sunlight and anything living?” In real life, turtles do not live underwater all the time. They need to come to the water’s surface to breathe oxygen, and warm themselves in the sun. Why do you think the author has chosen this setting for the Snapping Turtle King? What does it symbolize about his character? (p. 177)

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11. Otto, Tippit and Celia each show courage during this chapter. How and when do they each do this? What is motivating them to be brave? (p. 186)

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## Chapter 28: A Reminder of Sunlight

12. What challenge does the Snapping Turtle King demand of Celia? What are the consequences if she does not succeed? (p. 192)

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## Chapter 31: Susan's Pilot Light

13. What is a pilot light on a gas stove? How is the author using the pilot light as a metaphor in this chapter? (p. 203)

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## Chapter 33: The Remembering

14. In your own words, explain what happened in this chapter. Did Celia finally get her wish of finding Kyel? Why or why not? (p. 220) (This answer may be very different for each student, and that's okay.)

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## Chapter 34: The Silence

15. Look back at your answer to question number 10 from Chapter 27. How do the events of this chapter show change? (p. 221 – 222)

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## Chapter 35: Visiting Day

16. Look at Samantha and Celia's interaction about her Dodger's Sweatshirt on page 226. How is this different from their interaction about the sweatshirt back on page 55? What does this tell you about how their relationship has changed?

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17. How does "Celia – not Alice" come into play in this last scene? What is Celia telling her mom? How does this make her mother feel? (p. 231)

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# After You Finish Reading the Book

## Extended Response Choices:

1. Choose two characters from the box below and explain how they have changed over the course of the novel. In what ways are they different now? What caused them to change?

Celia	Snapping Turtle King	Susan
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2. Although this book uses many elements of fantasy, there are real-life lessons the author wants you to think about. What lesson, or theme, do you think the author wants you to think about when you read Howl? What lesson could you learn from Celia's journey and apply to our own life?
3. In this story both Celia and Violet explain the story behind their names. The meaning is important to understanding who they are. Talk to your parents or guardians. Does your name mean something? Why did your parents choose that name for you?

## Just for Fun!

1. Draw a picture of your favorite character from Howl.
2. Create a graphic novel of your favorite scene from Howl. Who are the characters? What is happening?
3. You are the writer! Write the next chapter... use one of the scenarios below, or make up your own.
  - a. Tippit arrives back at the den.
  - b. Celia returns to her apartment in Brooklyn after camp is over.

If you enjoy reading Howl, please tell your friends! Here are some ways to spread the word:

1. Recommend the book to friends through social media: Facebook, Instagram, Twitter, etc.
2. Rate the book on Amazon and leave a short review.
3. Use [www.goodreads.com](http://www.goodreads.com) or [www.dogobooks.com](http://www.dogobooks.com) to connect with other readers and recommend the book.
4. Reach out to the author through her website [www.micahhales.com](http://www.micahhales.com) She would love to hear from you and will write you back!